The Aeneid: Books 1-4

Book 1
1. Which goddess had it in for Aeneas and why? Reread the myth if you don't remember the *Judgment of Paris* (one place it can be found: <u>Mythology</u> by Edith Hamilton).
2. What was Aeneas' trip on the Mediterranean like?
3. Who was the Lord of the Winds?
4. Which god calms the seas, scolds Juno and Aeolus, and helps the Trojans?
Pg. 61-62 Lines 510 -532
5. As seen here, what are some of the important aspects of culture, or civilization?
6. Does Aeneas understand yet the important role that the gods have in store for him? Or does he just want to find a home, quick?

Book 2 (This is a very important section--it's here that Aeneas remembers the Fall of Troy.)

1. Who cried out saying that you can *never* trust the Greeks especially when bearing gifts?
2. Who is Sidon? What do you think his role is here?
3. What is Aeneas' reaction when he catches sight of Helen?
4. When Aeneas and Creusa were holding their son, what were the omens (the physical signs) that Jove (Latin for Zeus) sent to show that Iulus would have an illustrious future?

Book 3 In this book (or chapter) Aeneas is still recounting the story of what has happened to the Trojans before arriving in Carthage. *-->Read the last page of this "book" carefully.

1. Who does Aeneas lose here?
2. Might this be symbolism of some sort? What could it signify?
3. See Pg. 108-110 (Lines 181-233) What is Aeneas' fate? What land is he supposed to settle in?

Book 4   We've now come full circle, back to Dido's court.
Write what this section is all about in general and think of it from a Christian perspective.
1. In lines (L. 219-236) notice the characteristics of the goddess "Rumor." What figure of speech is this?
2. Read carefully page 137(L.322-340). What message does the god Mercury give Aeneas from Jove (Zeus)? How does he feel initially about the god's message, and what are the two different feelings and responsibilities that are conflicting in him?
3. Notice what he does in response to this message?

For Deeper Thought:
What seems to be Virgil's main theme?